

Score in C

The Adoration of the Kings

In Homage to The Adoration of the Kings by Jan Gossaert (London, National Gallery)

PIÈCE ÉCRITE DANS LE CADRE DU PROGRAMME VOIX NOUVELLES DE LA FONDATION ROYAUMONT

Moderato ♩ = 60

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The musical score is arranged in a standard orchestral format with the following parts and details:

- Flute:** Features a melodic line starting in the second measure with dynamics *pp*, *sffz*, and *subito pp*. It includes a wavy line above the staff and a section marked *Ex. AP.* with a 7:6 time signature.
- Oboe:** Remains silent throughout the piece.
- Mandolin:** Remains silent throughout the piece.
- Guitar:** Plays a sustained chord in the second measure with dynamics *mp* and a *l.v.* (lento vivace) marking.
- Harp:** Plays a sequence of chords (D \flat CB EFGA \flat) in the first measure with dynamics *mf* and a 7:6 time signature. It includes a *gliss.* marking and a *l.v.* marking.
- Maraca:** Plays a rhythmic pattern in the first measure with dynamics *pp* and a *ff* marking in the second measure. It includes a *l.v.* marking.
- Vibraphone:** Remains silent throughout the piece.
- Violoncello:** Remains silent throughout the piece.
- Double bass:** Remains silent throughout the piece.

5

Fl. *subito ff* Ex.AP. *ff* *pp*

Ob. *pp* *sfz* *subito pp*

Mand. *pp*

Guit. C. XII sul pont. *mp*

Hp. *sfz* l.v.

Vib. Double Bass Bow arco motor on fast vibrato *pp* *f* l.v.

Vc.

Db. II sul pont. *pp*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Oboe (Ob.), Mandolin (Mand.), Guitar (Guit.), Harp (Hp.), Double Bass (Vib.), and Double Bass (Vc.). The Flute part starts with a measure marked '5' and includes dynamic markings 'subito ff', 'ff', and 'pp'. The Oboe part has 'pp', 'sfz', and 'subito pp'. The Mandolin part has 'pp'. The Guitar part has 'C. XII sul pont.' and 'mp'. The Harp part has 'sfz' and 'l.v.'. The Double Bass (Vib.) part has 'Double Bass Bow arco motor on fast vibrato', 'pp', 'f', and 'l.v.'. The Double Bass (Vc.) part has 'II sul pont.' and 'pp'. There are various musical notations including slurs, accents, and dynamic hairpins throughout the score.

A

10

Fl. *Ex. AP. - - - - -*
sfz *subito pp* *subito sfz*

Ob. *sfz* *subito pp* *subito sfz*

Mand. C. I *sfz* *pp* *f* *sfz* *secco* *sfz*

Guit. C. III *sfz* *ff* *sfz* *secco* *sfz* *secco* *sfz* *secco* *sfz*

Hp *sfz* l.v. *sfz* l.v. B \sharp

Vib. *pp* *f* *pp* *f*
 slow vibrato *l.v.* fast vibrato *l.v.*

Vc. III *sfz pp* *sfz pp* *sfz pp* *ff*
sul pont. *ord.* *sul pont.* *ord.* *sul pont.* *ord.*

Db. *sfz* *subito pp* *subito sfz* *pp* II