

# Animato di più

Animato di più ♩=92

Sungji Hong

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Clarinet in B $\flat$** : Treble clef, 3/8 time signature. Features sixteenth-note runs with slurs and fingerings (6, 6, 6). Dynamics: *ff pp*.
- Bassoon**: Bass clef, 3/8 time signature. Features sixteenth-note runs with slurs and fingering (5). Dynamics: *pp*.
- Horn in F**: Bass clef, 3/8 time signature. Features a sustained note with a *cuivré* effect and a dynamic marking of *ffpp*.
- Violin I**: Treble clef, 3/8 time signature. Features a sustained note with a *flautando* marking and a dynamic marking of *ffpp*.
- Violin II**: Treble clef, 3/8 time signature. Features a sustained note with a *flautando* marking and a dynamic marking of *ffpp*.
- Viola**: Treble clef, 3/8 time signature. Features a sustained note with a *flautando* marking and a dynamic marking of *ffpp*.
- Violoncello**: Bass clef, 3/8 time signature. Features a sustained note with a *flautando* marking and a dynamic marking of *ffpp*.
- Double Bass**: Bass clef, 3/8 time signature. Features a sustained note with a *flautando* marking and a dynamic marking of *ffpp*.

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *cresc.* *ff*

Vln. I (tr) *ff pp* (flautando)

Vln. II (tr) *ff pp* (flautando)

Vla. (tr) *ff* Xsul pont. 1\*) *pp*

Vc. (tr) *ff* Xsul pont. 1\*) *pp*

Db. (tr) *ff*

Cl. *pp* *ffpp* *ff*

Bsn.

Hn. *pp* *ffpp* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* pizz. *secco*

Vc. *ff* pizz. *secco*

Db. pizz. *secco* *secco* *secco*

*ffz* *ffz* *ffz*

1\*) Xsul pont: Extreme sul ponticello, bow as near to the bridge as is practical (some bow hairs might touch on the bridge). The sound is filled with dissonant overtones which give it an unearthly, glassy and metal-scratchy quality.