

Where the Bee Sucks

Words: Shakespeare (Act 5, Scene 1 of The Tempest)

Music: Sungji Hong

Allegretto volante ♩ = 92

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo**: Resting throughout the piece.
- Oboe**: Resting throughout the piece.
- Clarinet in B \flat** : Resting until the final measure, where it plays a melodic line with a *pp* dynamic.
- Bassoon**: Resting until the final measure, where it plays a rhythmic accompaniment with a *ff pp* dynamic.
- Horn in F**: Resting until the final measure, where it plays a single note with a *ffpp* dynamic.
- Glockenspiel**: Resting throughout the piece.
- Harp**: Resting until the final measure, where it plays a chord progression (D \sharp CB \flat EF \sharp GA \flat) with a *ff* dynamic and a glissando effect.
- Soprano**: Resting throughout the piece.
- Violin I**: Plays a long note with a *flautando* marking and a *ffpp* dynamic.
- Violin II**: Plays a long note with a *flautando* marking and a *ffpp* dynamic.
- Viola**: Plays a long note with a *flautando* marking and a *ffpp* dynamic.
- Violoncello**: Plays a long note with a *flautando* marking and a *ffpp* dynamic.
- Double bass**: Plays a long note with a *flautando* marking and a *ffpp* dynamic.

Picc. *pp* *cresc.* *ff*

Ob. *pp* *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ffpp* *mfpp*

Hn. *ff*

Glock. *pp* *cresc.* *ff*

Hp. *pp* *gliss.* *ff*

Sop.

Vln I. *ffpp*

Vln II. *ffpp*

Vla. *ffpp*

Vc. *ffpp*

Db. *ff*

7 8

Picc. *mfpp* *mp* *pp* fltz.

Ob. *mfpp* *mp*

Cl. *mfpp* *mp*

Bsn. *mfpp* *mfpp* *mp*

Hn.

Glock. *p cresc.* *sfz* l.v.

Hp. *ff* l.v. Eb

Sop. *mf* Where

Vln I *mp* gliss.

Vln II *mp* gliss.

Vla. *mp* gliss.

Vc. *mp* *pp* Ex.s.p.

Db. *mp* *pp* Ex.s.p.

Detailed description: This page of a musical score contains 13 staves. The Piccolo, Oboe, Clarinet, and Bassoon parts feature trills and sixteenth-note passages with dynamic markings of *mfpp*, *mp*, and *pp*. The Glockenspiel part has a crescendo from *p* to *sfz*. The Harp part plays a *ff* chord. The Soprano part has a melodic line with the word 'Where' and a dynamic of *mf*. The Violin I, II, and Viola parts have trills and glissandos with a dynamic of *mp*. The Violoncello part has a glissando and a dynamic of *pp*. The Double Bass part has a triplet and a dynamic of *pp*. The score is in 4/8 time and includes various performance instructions like *Ex.s.p.* and *fltz.*