

Impetuoso

Moderato ♩=66

Sungji Hong

Musical score for the first system, measures 1-3. The instruments are Piccolo, Bass Clarinet in Bb, Piano, Violin, and Violoncello. The Piccolo part starts with a fermata and then plays a series of notes with dynamics *fff* and *subito pp*. The Bass Clarinet part has a fermata and then plays notes with dynamics *fff* and *subito pp*, ending with a *mf* dynamic. The Piano part has a fermata and then plays notes with a *f* dynamic. The Violin part has a fermata and then plays notes with dynamics *fff* and *subito pp*, ending with a *fff* dynamic. The Violoncello part has a fermata and then plays notes with dynamics *pp* and *fff*, ending with a *pp* dynamic.

Musical score for the second system, measures 4-6. The instruments are Piccolo, Bass Clarinet, Piano, Violin, and Violoncello. The Piccolo part has a fermata and then plays notes with a *fff* dynamic. The Bass Clarinet part has a fermata and then plays notes with a *fff* dynamic. The Piano part has a fermata and then plays notes with dynamics *fffz* and *fff*. The Violin part has a fermata and then plays notes with a *fff* dynamic. The Violoncello part has a fermata and then plays notes with a *fff* dynamic.

Musical score for measures 6-8. The score includes staves for Piccolo (Picc.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Picc.:** Measure 8 features a *pp* dynamic.
- B. Cl.:** Measures 6-8 feature a *pp* dynamic. Measure 8 includes a *fl.* (flageolet) marking and a *subito ff* dynamic change.
- Pno.:** Measures 6-8 feature a *pp* dynamic. Measure 7 includes a *Red.* (Reduction) marking.
- Vln.:** Measures 6-8 feature a *pp* dynamic. Measure 8 includes a *sul pont.* marking and a *ff* dynamic.
- Vc.:** Measures 6-8 feature a *ff* dynamic. Measure 7 includes an *ExBp.* (Extreme Bass) marking and a *subito pp* dynamic change. Measure 8 includes a *sul pont.* marking and a *ff* dynamic.

Musical score for measures 9-12. The score includes staves for Piccolo (Picc.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Picc.:** Measures 9-12 feature a *subito ff* dynamic change at the start of measure 9, a *pp* dynamic in measure 10, and a *subito ff* dynamic change at the start of measure 12. A *fl.* marking is present above measure 9.
- B. Cl.:** Measures 9-12 feature a *subito pp* dynamic change at the start of measure 9 and a *ff* dynamic at the end of measure 12. A *2* (second ending) marking is present above measure 9.
- Pno.:** Measures 9-12 feature a *pp* dynamic. Measure 11 includes a *ff* dynamic. A *8va* (8va) marking is present above measure 11.
- Vln.:** Measures 9-12 feature a *pp* dynamic. Measure 11 includes a *sul pont.* marking and a *ff* dynamic.
- Vc.:** Measures 9-12 feature a *ff* dynamic. Measure 10 includes an *ord.* (order) marking. Measure 11 includes an *ExBp.* marking and a *subito pp* dynamic change. Measure 12 includes an *ExBp.* marking and a *ff* dynamic.

118

Picc. *ff* *pp* *f* *pp* *fpp* *fl.*

B. Cl.

Pno. *sfz* *secco* *pp* *mf cresc.* *Ped.*

Vln. *(sul pont.)* *pp* *slow gliss.*

Vc. *slow gliss.* *pp*

138

Picc. *sfz* *f* *sfz* *fl.*

B. Cl. *f* *sfz* *ff* *subito pp*

Pno. *f* *cresc.* *sfz* *secco* *8va* *secco*

Vln. *f* *ord.* *gliss.* *ExBp.* *sfz*

Vc. *f* *gliss.* *ExBp.* *sul pont.* *pp*

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