

63

Pno.

(8)

Detailed description: This system shows measures 63 and 64 of a piano score. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A rehearsal mark (8) is indicated at the start of measure 63.



65

Pno.

(8)

Detailed description: This system shows measures 65 and 66. Measure 65 is mostly silent in the right hand, with activity in the left hand. Measure 66 features a melodic phrase in the right hand. A rehearsal mark (8) is indicated at the start of measure 65.



67

Picc.

Perc. I

Perc. II

Pno.

D

(8)

Detailed description: This system shows measures 67 and 68. It includes staves for Piccolo, Percussion I, Percussion II, and Piano. The Piccolo and Percussion parts have trills marked with 'pp' and a '5' (quintuplet). The Piano part continues with its accompaniment. A section marker 'D' is placed above measure 68. A rehearsal mark (8) is indicated at the start of measure 67.



69

Picc.

Perc. I

Perc. II

Hp.

Pno.

(8)

Detailed description: This system shows measures 69 and 70. It includes staves for Piccolo, Percussion I, Percussion II, Harp, and Piano. The Piccolo and Percussion parts have trills marked with 'pp'. The Harp part has a glissando marked with 'pp' and 'ff'. The Piano part continues with its accompaniment. A rehearsal mark (8) is indicated at the start of measure 69.

71

Picc. *pp* 5

Ob. *pp* 3

Cl. *pp* 5

Picc. Tpt. *pp* 3 con sord. (harmon mute)

Perc. I *pp* 3

Perc. II *pp* 3

Hp. *pp* *ff* gliss.

Pno. 5

(8)

73

Picc. *pp* 5

Fl. *pp* 5

Ob. *pp* 3

Cl. *pp* 5

Picc. Tpt. *pp* 3

Perc. I *pp* 3

Perc. II *pp* 3

Pno. 5

(8)

75

Picc. *pp* 5 *pp* slow timbral trill

Ob. *pp*

Cl. *mf pp mf* slow timbral trill

Bsn. *pp* slow timbral trill

Picc. Tpt.

Perc. I *pp* 3

Perc. II *pp* 3

Hp. *ff* gliss.

Pno. *ff* 5 (8)

Vln. I arco *pp* gliss. *mf*

Vln. II *mf* molto vibrato

Vla. *pp* gliss. *mf*

Ve. I ord. *pp*

Db. II *pp*

79

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *mf*

Picc. Tpt. *ff*

Perc. I *ff*

Perc. II *ff*

Harp. *gliss.* *ff* *sfz*

Pno. *ff*

Vln. I *gliss.* *ff* *molto vibrato*

Vln. II *gliss.* *ff* *molto vibrato*

Vla. *gliss.* *ff* *molto vibrato*

Vc. *gliss.* *ff* *molto vibrato*

Db. *gliss.* *ff* *molto vibrato*