

Shades of Raindrops

Preciso e delicato $\text{♩} = 72$

Sungji Hong

Bass Clarinet in B \flat

Violin

Violoncello

pp espress. *mp* *pp* *mp*

pizz. *sfz* *arco s.p.* *sfz* *flautando* *pp espress.*

pp

B. Cl.

Vln.

Vc.

pp *mp* *pp*

B. Cl.

Pno.

Vln.

Vc.

pp *mp* *sfz*

ff senza pedal

s.p. *subito sfz*

subito sfz

Musical score for measures 10-12. The Flute (Fl.) part has a measure rest in measure 10 and a key signature change to G major in measure 11, marked *k.t.* with a trill. The Piano (Pno.) part features a bass line with accents and a quintuplet in measure 10, a triplet in measure 11, and a quintuplet in measure 12, with dynamics *pp*, *ff*, and *pp*. The Violin (Vln.) and Viola (Vc.) parts have *ffpp* markings in measure 11 and *subito sfz* markings in measure 12.



Musical score for measures 13-15. The Flute (Fl.) part has a trill in measure 13, a key signature change to G major in measure 14 marked *k.t.*, and a *pp* dynamic. The Piano (Pno.) part has a triplet in measure 15 and a *subito ff* marking. The Flute part has a trill in measure 15.



Musical score for measures 16-18. The Flute (Fl.) part has a key signature change to G major in measure 16 marked *k.t.*, a *pp* dynamic, and another key signature change to G major in measure 18 marked *k.t.*. The Piano (Pno.) part has a *pp* dynamic and a triplet in measure 18.

19 (tr) *pp* *mp* k.t. *tr*

Fl.

(s.p.) *pp* *pp*

Vln.

(ord.) *pp* *pp*

Vc.



22 (tr) *mp* *mp* k.t. *tr* *tr*

Fl.

l.t. *mp* *mp*

B. Cl.

mp *pp* *pp*

Vln.

mp *pp* *pp*

Vc.



25 **A** (tr) *mp* *espress.* *pp* *ord.* *tr*

B. Cl.

mp *espress.* *pp*

Vln.

pp

Vc.