HARVARD UNIVERSITY • DEPARTMENT OF MUSIC



FROMM MUSIC FOUNDATION AT HARVARD ANNOUNCES 2019 COMMISSIONS

November 5, 2019: The Board of Directors of the Fromm Music Foundation at Harvard University is pleased to announce the names of fifteen composers selected to receive 2019 Fromm commissions. These commissions represent one of the principal ways that the Fromm Music Foundation seeks to strengthen composition and to bring contemporary concert music closer to the public. In addition to the commissioning fee, a subsidy is available for the ensemble performing the premiere of the commissioned work.

The composers who received commissions Ashkan Behzadi (Chicago, IL), Derek Bermel (Brooklyn, NY), Natacha Diels (San Diego, CA), Alec Hall (New York, NY), Sungji Hong (Denton, TX), Louis Karchin (Short Hills, NJ), Roscoe Mitchell (Fitchburg, WI), Mika Pelo (Berkeley, CA), Katharina Rosenberger (Los Angeles, CA), Mathew Rosenblum (Pittsburgh, PA), Peter Shin (Kansas City, MO), Christopher Trapani (Austin, TX), Lu Wang (Chicago, IL), Eric Wubbels (Astoria, NY), Wang Xi (Dallas, TX)

Founded by the patron of contemporary music, the late Paul Fromm, the Fromm Foundation is now in its sixty-third year, having been located at Harvard University for the past forty-three. Since the 1950s, it has commissioned well over 300 new compositions and their performances, and has sponsored hundreds of new music concerts and concert series. "I want to know you," Igor Stravinsky once said to Fromm, "because contemporary music has many friends but only a few lovers."

Among a number of other projects, the Fromm Music Foundation sponsors the annual Fromm Contemporary Music Series at Harvard; this year's performance, *Black Speculative Musicalities*, will take place April 3 and 4, 2020 in Cambridge. Curated by Vijay Iyer, the concerts and symposium will feature Roscoe Mitchell, Esperanza Spalding, Yvette Janine Jackson and others.

Applications for commissions are reviewed on an annual basis. The deadline for 2020 proposals is June 1. Requests for guidelines should be sent to The Fromm Music Foundation at Harvard, Department of Music, Harvard University, Cambridge, MA 02138. website: http://frommfoundation.fas.harvard.edu/